



Saint Thomas More
CATHOLIC COMMUNITY

Solemnity of the Most Holy Trinity

JUNE 4, 2023

THE INTRODUCTORY RITES

Processional

“Holy, Holy, Holy! Lord God Almighty”



1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,
3. Ho - ly, Ho - ly, Ho - ly! Though the dark - ness hide thee,
4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee.
Cast - ing down their gold - en crowns a - round the glass - y sea;
Though the eye made blind by sin thy glo - ry may not see,
All thy works shall praise thy Name in earth and sky and sea.



Ho - ly, Ho - ly, Ho - ly, mer - ci - ful and might - y!
Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
On - ly thou art ho - ly; there is none be - side thee,
Ho - ly, Ho - ly, Ho - ly, mer - ci - ful and might - y!



God in three Per - sons, bless - ed Trin - i - ty.
God ev - er - last - ing through e - ter - ni - ty.
Per - fect in pow'r, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

Sign of the Cross & Greeting

Penitential Act

omitted at 4:30 p.m.

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,

(Strike the breast)

through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Kyrie, eleison

omitted at 4:30 p.m.

V/. Lord, have mercy.

R/. **Lord, have mercy.**

V/. Christ, have mercy.

R/. **Christ, have mercy.**

V/. Lord, have mercy.

R/. **Lord, have mercy.**

Glory to God

omitted at 4:30 p.m.

The musical notation for 'Glory to God' consists of three staves in B-flat major (two flats). The first staff is for the Cantor or choir, marked with a 'I' and the instruction '(Cantor or choir)'. It contains the lyrics 'Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.' The second staff is for the Assembly, marked with a 'II' and the instruction '(Assembly)'. It contains the lyrics 'We praise you, we bless you, we a-dore you, we glo-ri-fy you,'. The third staff continues the Assembly part, marked with a 'II', and contains the lyrics 'we give you thanks for your great glo-ry, Lord God, heav'n-ly King,'. The notation includes various musical symbols such as treble clefs, key signatures, and note values.

I (Cantor or choir)
Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly) I
We praise you, we bless you, we a-dore you, we glo-ri-fy you,

II
we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

The music is continued on the following page.

O God, al-might-y Fa-ther. Lord Je-sus Christ,
 On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,
 you take a-way the sins of the world, have mer-cy on us;
 you take a-way the sins of the world, re-ceive our prayer;
 you are seat-ed at the right hand of the Fa-ther,
 have mer-cy on us. For you a-lone are the Ho-ly One,
 you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,
 with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Text: ICEL, © 2010
 Music: *Congregational Mass*; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Reception of the Child for Baptism

4:30 p.m.

Collect

THE LITURGY OF THE WORD

First Reading

Exodus 34:4b-6, 8-9

The Lord, the Lord, a merciful and gracious God.

Responsorial Canticle

Daniel 3

Glo - ry and praise for ev - er-more. Glo - ry and praise for
ev - er-more. Glo - ry and praise, glo - ry and praise,
Optional Repeat as desired
glo-ry and praise for ev-er-more. Glo-ry and praise for ev-er-more.

Text: Refrain, *Lectonary for Mass*, © 1969, 1981, 1997, ICEL; verses, © 1963, The Grail, GIA Publications, Inc., agent
Music: Raymond Wise, © 2012, GIA Publications, Inc., agent

Second Reading

2 Corinthians 13:11-13

The grace of Jesus Christ and the love of God
and the fellowship of the Holy Spirit.

Gospel Acclamation

Cantor, then all:
Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Music: Chant mode VI

Gospel

John 3:16-18

God sent his Son that the world might be saved through him.

Homily

Rev. R.J. Fichtinger, S.J.

Profession of Faith

The Nicene Creed
omitted at 4:30 p.m. and 8 a.m.

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

(Bow during the following two lines.)

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.
For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Celebration of the Sacrament of Confirmation

8 a.m.

Universal Prayer

R/. Lord, hear our prayer.

Celebration of the Sacrament of Baptism

4:30 p.m.

St. Thomas More relies on the generosity of its beloved parishioners and many welcome guests. In addition to the collection basket, contributions may be made online by visiting www.morecommunity.org/give.



THE LITURGY OF THE EUCHARIST

Preparation of the Gifts

4:30 p.m. & 8 a.m., "We Walk By Faith"



1., 5. We walk by faith, and not by sight; No
2. We may not touch his hands and side, Nor
3. Help then, O Lord, our un - be - lief; And
4. That, when our life of faith is done, In



gra - cious words we hear From him who spoke as
fol - low where he trod; But in his prom - ise
may our faith a - bound To call on you when
realms of clear - er light We may be - hold you



none e'er spoke; But we be - lieve him near.
we re - joice, And cry, "My Lord and God!"
you are near, And seek where you are found:
as you are, With full and end - less sight.

Text: Henry Alford, 1810–1871, alt.
Tune: SHANTI, CM; Marty Haugen, b.1950, © 1984, GIA Publications, Inc.

10:30 a.m, "The Holy Trinity"
by Bradley Ellingboe
Words by Gracia Grindal

O Father, Speaker of the eternal Word
Whose Spirit brooded on the water's face,
Mere flesh cannot perceive the risen Lord
Without your Holy Spirit's truth and grace.
O God, the Speaker, Word, and Comforter,
Refresh me, send your Holy Wind and Fire!

When trouble comes, I need to hear again
The promise Jesus made to dwell with me,
To bring his Father near, to be my friend.

I cannot comprehend its majesty!

O Father, hear my prayer in Jesus' name,
Ignite within my heart your Spirit's flame.

O Jesus where you are the Father is.

Without your help I cannot trust in you.

Burn out my pride, my failure to believe,
Teach me you are the way, the life, the truth.

Come Father, Son, and Holy Spirit, come!

And shine in the brilliance of your Son!

O Father, hear my prayer in Jesus' name.

Ignite within my heart your Spirit's flame!

Holy, Holy, Holy

A Community Mass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

The musical score is written on five staves in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a quarter rest, the second with a half note, the third with a quarter rest, the fourth with a half note, and the fifth with a quarter rest.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in G major and common time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a quarter rest, and the second staff ends with a quarter rest.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

The musical score is written on one staff in G major and common time. The melody is simple and hymn-like, with lyrics written below the notes. The staff ends with a quarter rest.

Music: *A Community Mass*, Richard Proulx (adapt.), © 1971, 2011, GIA Publications, Inc.

The Lord’s Prayer

Lamb of God

Lamb of God, you take a-way the sins of the

world, have mer-cy on us. Lamb of God, you

take a-way the sins of the world, grant us peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

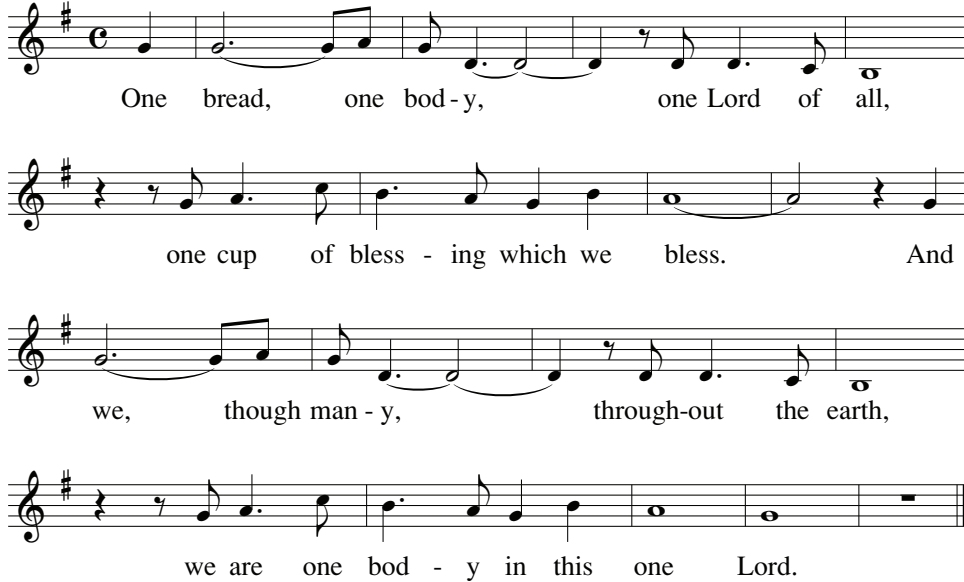
Communion Antiphon

Since you are children of God,
God has sent into your hearts the Spirit of his Son,
the Spirit who cries out: Abba, Father.
Galatians 4:6

Communion Song

"One Bread, One Body"

Refrain



One bread, one bod-y, one Lord of all,
 one cup of bless - ing which we bless. And
 we, though man - y, through-out the earth,
 we are one bod - y in this one Lord.

Verses



1. Gen - tile or Jew, Ser - vant or free,
 2. Man - y the gifts, Man - y the works,
 3. Grain for the fields, Scat-tered and grown,
 Wom - an or man no more.
 One in the Lord of all.
 Gath-ered to one for all.

D.C.

Text: 1 Corinthians 10:16-17, 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:4-6; the *Didache* 9; John Foley, SJ, b.1939
 Tune: ONE BREAD, ONE BODY, 4 4 6 with refrain; John Foley, SJ, b.1939
 © 1978, John B. Foley, SJ. Published by OCP.

Reflection

10:30 a.m., "Alta Trinita Beata"
 Lauda XXXI / Laudario di Cortona (c. 1270-1297)

High and blessed Trinity, by us always adored.
 Glorious Trinity, marvelous unity:
 You are savory manna / and all that we can desire.

Prayer after Communion

THE CONCLUDING RITES

Blessing & Dismissal

Recessional

All creatures of our God and King,
Lift up your voice and with us sing:
Alleluia! Alleluia!
O burning sun with golden beam
And silver moon with softer gleam:
Alleluia! Alleluia!
Alleluia, alleluia, alleluia!

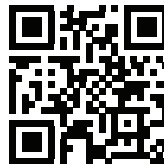
O rushing wind and breezes soft,
O clouds that ride the winds aloft:
Alleluia! Alleluia!
O rising morn, in praise rejoice,
O lights of evening, find a voice.
Alleluia...

“All Creatures of Our God and King”

O ev’ry one of tender heart,
Forgiving others, take your part,
Alleluia! Alleluia!
All you who pain and sorrow bear,
Praise God and cast on God your care.
Alleluia...

Let all things their Creator bless,
And worship God in humbleness,
Alleluia! Alleluia!
Oh praise the Father, praise the Son,
And praise the Spirit, Three in One!
Alleluia...

Text: “Laudato si, mi Signor”; Francis of Assisi, 1182-1226; tr. by William H. Draper, 1855-1933, alt., © J. Curwen and Sons



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