



Saint Thomas More
CATHOLIC COMMUNITY

Solemnity of St. Ignatius of Loyola

Founder of the Society of Jesus

OBSERVED JULY 30, 2023



THE INTRODUCTORY RITES

Processional

"I Sing the Mighty Power of God"



1. I sing the might - y pow'r of God That
 2. I sing the good - ness of the Lord That
 3. There's not a plant or flow'r be - low But

made the moun - tains rise, That spread the flow - ing
 filled the earth with food. God formed the crea - tures
 makes your glo - ries known; And clouds a - rise and

seas a - broad, And built the loft - y skies. I
 with a word And then pro-nounced them good. Lord,
 tem - pests blow By or - der from your throne. Your

sing the wis - dom that or - dained The
 how your won - ders are dis - played Wher -
 crea - tures, count - less though they be, Are

sun to rule by day; The moon shines full at
 e'er I turn my eye, If I sur - vey the
 sub - ject to your care. There's not a place where

God's com - mand, And all the seas o - bey.
 ground I tread, Or gaze up - on the sky!
 we can flee, But you are pres - ent there.

Text: Isaac Watts, 1674–1748, alt.

Tune: ELLACOMBE, CMD; *Gesangbuch der Herzogl, Wirtemberg*, 1784

Sign of the Cross & Greeting

Penitential Act

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,

(Strike the breast)

through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Kyrie, eleison

V/. Lord, have mercy.

V/. Christ, have mercy.

V/. Lord, have mercy.

R/. **Lord, have mercy.**

R/. **Christ, have mercy.**

R/. **Lord, have mercy.**

Glory to God

I (Cantor or choir)

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly)

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

I

II

we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

The music is continued on the following page.

O God, al-might-y Fa-ther. Lord Je-sus Christ,
 On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,
 you take a-way the sins of the world, have mer-cy on us;
 you take a-way the sins of the world, re-ceive our prayer;
 you are seat-ed at the right hand of the Fa-ther,
 have mer-cy on us. For you a-lone are the Ho-ly One,
 you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,
 with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Text: ICEL, © 2010
 Music: *Congregational Mass*; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Collect

THE LITURGY OF THE WORD

First Reading

Jeremiah 20:7-9

It becomes like fire burning in my heart.

Responsorial Psalm

Psalm 34



Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Michel Guimont, © 1994, GIA Publications, Inc.

Second Reading

1 Corinthians 10:31-11:1

Do everything for the glory of God.

Gospel Acclamation



Music: Chant mode VI

Gospel

Luke 14:25-33

Everyone of you who does not renounce all his possessions cannot be my disciple.

Homily

Rev. Daniel Kennedy, S.J.

Profession of Faith

The Nicene Creed

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

(Bow during the following two lines.)

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.

He ascended into heaven
and is seated at the right hand of the Father.

He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Universal Prayer

R/. Lord, hear our prayer.

St. Thomas More relies on the generosity of its beloved parishioners and many welcome guests. In addition to the collection basket, contributions may be made online by visiting www.morecommunity.org/give.



THE LITURGY OF THE EUCHARIST

Preparation of the Gifts

“These Alone Are Enough”



1. Take my heart, O Lord, take my hopes and dreams.
2. Take my thoughts, O Lord, and my mem - o - ry.
3. I sur - ren - der, Lord, all I have and hold.
4. When the dark - ness falls on my fi - nal days,



Take my mind with all its plans and schemes.
Take my tears, my joys, my lib - er - ty.
I re - turn to you your gifts un - told.
take the ver - y breath that sang your praise.



Give me noth - ing more than your love and grace.



These a - lone, O God, are e - nough for me.

Text: Based on “*Suscipe*” Prayer of Ignatius of Loyola; Dan Schutte, b.1947
Tune: Dan Schutte, b.1947
© 2004, Daniel L. Schutte. Published by OCP.

Holy, Holy, Holy

A Community Mass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are printed below the notes, with hyphens indicating syllables that span multiple notes.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are printed below the notes, with hyphens indicating syllables that span multiple notes.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

The musical score is written on a single staff in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are printed below the notes, with hyphens indicating syllables that span multiple notes.

Music: *A Community Mass*, Richard Proulx (adapt.), © 1971, 2011, GIA Publications, Inc.

The Lord’s Prayer

Lamb of God

Lamb of God, you take a-way the sins of the

world, have mer-cy on us. Lamb of God, you

take a-way the sins of the world, grant us peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

Communion Antiphon

Thus says the Lord: I have come to cast fire on the earth,
and how I wish that it were kindled!
Cf. Luke 12:49

Communion Song

"I Am the Bread of Life"

Verses



1. _____ I am the Bread of life. You who
 2. The bread that _____ I will give is my
 3. Un - less _____ you _____ eat of the
 4. _____ I am the Res - ur - rec - tion, _____
 5. _____ Yes, Lord, _____ we be - lieve that _____



come to me shall not hun - ger; _____ and who be -
 flesh for the life of the world, _____ and if you
 flesh of the Son of Man _____ and _____
 I _____ am the life. _____ If you be -
 you _____ are the Christ, _____ the _____



lieve in me shall not thirst. _____ No one can come to
 eat _____ of this bread, _____ you shall _____ live for
 drink _____ of his blood, _____ and drink _____ of his
 lieve _____ in _____ me, _____ e - ven _____ though you
 Son _____ of _____ God, _____ Who _____ has _____

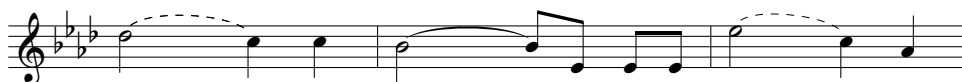


me un - less the Fa - ther beck - ons.
 ev - er, _____ you shall live for ev - er.
 blood, _____ you shall not have life with - in you.
 die, _____ you shall live for ev - er.
 come in - to _____ the _____ world. _____

Refrain



And I will raise you up, and I will



raise you up, and I will raise you



up on the last day.

Text: John 6 and 11; Suzanne Toolan, RSM, b.1927; tr. anon., rev. by Ronald F. Krisman, b.1946
 Tune: BREAD OF LIFE, Irregular with refrain; Suzanne Toolan, RSM, b.1927
 © 1966, 1970, 1986, 1993, 2005, GIA Publications, Inc.

Prayer after Communion

————— THE CONCLUDING RITES —————

Blessing & Dismissal

Recessional

“How Can I Keep From Singing?”
The music may be found on the following page.



1. My life flows on in end-less song. A -
2. Through all the tu - mult and the strife I
3. What though my joys and com-fort die? The
4. The peace of Christ makes fresh my heart, A



bove earth's lam - en - ta - tion I hear the clear though
hear that mu - sic ring - ing. It finds an ech - o
Lord my sav - ior liv - eth. What though the dark - ness
foun - tain ev - er spring-ing! All things are mine since



far - off hymn That hails a new cre - a - tion.
in my soul. How can I keep from sing-ing?
gath - er round? Songs in the night he giv - eth.
I am his! How can I keep from sing-ing?



No storm can shake my in-most calm While to that Rock I'm



cling - ing. Since Christ is Lord of heav-en and earth,



How can I keep from sing - ing?

Text: Robert Lowry, 1826-1899, alt.

Tune: HOW CAN I KEEP FROM SINGING, 8 7 8 7 with refrain; Robert Lowry, 1826-1899



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