



Saint Thomas More
CATHOLIC COMMUNITY

The Ascension of the Lord

(observed)

MAY 21, 2023

Please pray for those who will receive
First Holy Communion at 10:30 a.m. Mass.

Adella Branson
Wyatt Burns
Alma Connoy
Graham Connoy
Derek Dahl
Alasdair Hawthorne
Sophie Haycraft
Alexander Jones
Violeta Jones
Penelope Lucio
Cieran McGuire-Lee
Patrick McKay
Bridget McMahan
Noah Nierengarten
Julia Patera
Josephine Sande
Cullen Scanlan
Francisco Schicklberger
Alex Sewich
Emily Todd

Prelude

“Sing When the Spirit Says Sing”
African American Spiritual
arranged by Katy Strand

I’m gonna sing when the spirit says sing.
When the spirit says sing I’m gonna sing right along,
gonna sing when the spirit says sing.

I’m gonna jump when the spirit says jump. &c.
I’m gonna clap when the spirit says clap. &c.
I’m gonna shout when the spirit says shout! &c.

THE INTRODUCTORY RITES

Processional

“Alleluia! Sing to Jesus”



1. Al - le - lu - ia! Sing to Je - sus! His the
2. Al - le - lu - ia! Not as or - phans Are we
3. Al - le - lu - ia! Bread of an - gels, Here on
4. Al - le - lu - ia! King e - ter - nal, You the



scep - ter, his the throne. Al - le - lu - ia! His the
left in sor - row now; Al - le - lu - ia! He is
earth our food, our stay! Al - le - lu - ia! Here the
Lord of lords we own; Al - le - lu - ia! Born of



tri - umph, His the vic - to - ry a - lone.
near us; Faith be - lieves, nor ques - tions how.
sin - ful Flee to you from day to day.
Mar - y, Earth your foot - stool, heav’n your throne.

The music is continued on the following page.



Hark! The songs of peace - ful Zi - on Thun - der
Though the cloud from sight re - ceived him When the
In - ter - ces - sor, friend of sin - ners, Earth's re -
You with - in the veil have en - tered, Robed in



like a might - y flood: "Je - sus out of ev - 'ry
for - ty days were o'er, Shall our hearts for - get his
deem - er, plead for me, Where the songs of all the
flesh, our great high priest; Here on earth both priest and



na - tion Has re - deemed us by his blood."
prom - ise: "I am with you ev - er - more"?
sin - less Sweep a - cross the crys - tal sea.
vic - tim In the eu - cha - ris - tic feast.

Text: Revelation 5:9; William C. Dix, 1837–1898
Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811–1887

Sign of the Cross & Greeting

Sprinkling Rite



 5. I saw wa - ter, flow - ing clear, I saw wa - ter,
 6. All who came and drank were saved. All who came and
 7. Springs of wa - ter, bless the Lord; springs of wa - ter,



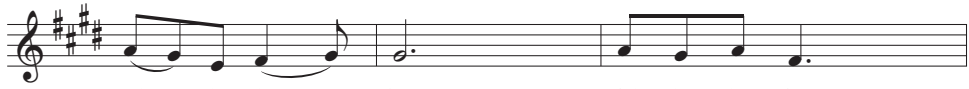
flow - ing clear, from the right side of God's
 drank were saved. Let all cre - a - tion sing
 bless the Lord; praise and ex - alt him a -



ho - ly tem - ple, from the right side of God's
 al - le - lu - ia. Let all cre - a - tion sing
 bove all for ev - er, praise and ex - alt him a -



ho - ly tem - ple. Al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia.
 bove all for ev - er.



al - le - lu - ia. Al - le - lu - ia,



al - le - lu - ia, al - le - lu - ia.

Text: Verses 1, 7, ICEL, © 2010; verses 2-6, Tony E. Alonso, b.1980, © 2012, World Library Publications
 Tune: Tony E. Alonso, b.1980, © 2012, World Library Publications

Priest: May almighty God...make us worthy to share at the table of his Kingdom.
 All: **Amen.**

Glory to God

All:

The musical score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the staff. The first system contains four lines of music. The second system contains four lines of music. The third system contains four lines of music. The fourth system contains four lines of music. The fifth system contains four lines of music. The sixth system contains four lines of music. The seventh system contains four lines of music. The eighth system contains four lines of music. The ninth system contains four lines of music. The tenth system contains four lines of music. The eleventh system contains four lines of music. The twelfth system contains four lines of music. The thirteenth system contains four lines of music. The fourteenth system contains four lines of music. The fifteenth system contains four lines of music. The sixteenth system contains four lines of music. The seventeenth system contains four lines of music. The eighteenth system contains four lines of music. The nineteenth system contains four lines of music. The twentieth system contains four lines of music. The twenty-first system contains four lines of music. The twenty-second system contains four lines of music. The twenty-third system contains four lines of music. The twenty-fourth system contains four lines of music. The twenty-fifth system contains four lines of music. The twenty-sixth system contains four lines of music. The twenty-seventh system contains four lines of music. The twenty-eighth system contains four lines of music. The twenty-ninth system contains four lines of music. The thirtieth system contains four lines of music. The thirty-first system contains four lines of music. The thirty-second system contains four lines of music. The thirty-third system contains four lines of music. The thirty-fourth system contains four lines of music. The thirty-fifth system contains four lines of music. The thirty-sixth system contains four lines of music. The thirty-seventh system contains four lines of music. The thirty-eighth system contains four lines of music. The thirty-ninth system contains four lines of music. The fortieth system contains four lines of music. The forty-first system contains four lines of music. The forty-second system contains four lines of music. The forty-third system contains four lines of music. The forty-fourth system contains four lines of music. The forty-fifth system contains four lines of music. The forty-sixth system contains four lines of music. The forty-seventh system contains four lines of music. The forty-eighth system contains four lines of music. The forty-ninth system contains four lines of music. The fiftieth system contains four lines of music. The fifty-first system contains four lines of music. The fifty-second system contains four lines of music. The fifty-third system contains four lines of music. The fifty-fourth system contains four lines of music. The fifty-fifth system contains four lines of music. The fifty-sixth system contains four lines of music. The fifty-seventh system contains four lines of music. The fifty-eighth system contains four lines of music. The fifty-ninth system contains four lines of music. The sixtieth system contains four lines of music. The sixty-first system contains four lines of music. The sixty-second system contains four lines of music. The sixty-third system contains four lines of music. The sixty-fourth system contains four lines of music. The sixty-fifth system contains four lines of music. The sixty-sixth system contains four lines of music. The sixty-seventh system contains four lines of music. The sixty-eighth system contains four lines of music. The sixty-ninth system contains four lines of music. The seventieth system contains four lines of music. The seventy-first system contains four lines of music. The seventy-second system contains four lines of music. The seventy-third system contains four lines of music. The seventy-fourth system contains four lines of music. The seventy-fifth system contains four lines of music. The seventy-sixth system contains four lines of music. The seventy-seventh system contains four lines of music. The seventy-eighth system contains four lines of music. The seventy-ninth system contains four lines of music. The eightieth system contains four lines of music. The eighty-first system contains four lines of music. The eighty-second system contains four lines of music. The eighty-third system contains four lines of music. The eighty-fourth system contains four lines of music. The eighty-fifth system contains four lines of music. The eighty-sixth system contains four lines of music. The eighty-seventh system contains four lines of music. The eighty-eighth system contains four lines of music. The eighty-ninth system contains four lines of music. The ninetieth system contains four lines of music. The ninety-first system contains four lines of music. The ninety-second system contains four lines of music. The ninety-third system contains four lines of music. The ninety-fourth system contains four lines of music. The ninety-fifth system contains four lines of music. The ninety-sixth system contains four lines of music. The ninety-seventh system contains four lines of music. The ninety-eighth system contains four lines of music. The ninety-ninth system contains four lines of music. The hundredth system contains four lines of music.

Glo-ry to God in the high - est, and on earth peace to
 peo-ple of good will. We praise you, we bless you, we a-
 dore you, we glo-ri-fy you, we give you thanks for your
 great glo-ry, Lord God, heav-en-ly King, O God, al-might-y

Cantor/Choir or All:

Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,
 Lord God, Lamb of God, Son of the Fa-ther, you take a -
 way the sins of the world, have mer-cy on us; you
 take a-way the sins of the world, re-ceive our prayer;
 you are seat-ed at the right hand of the Fa-ther, have
 mer - cy on us. For you a-lone are the Ho-ly One,
 you a-lone are the Lord, you a-lone are the Most- High,

The music is continued on the following page.

Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry of

God the Fa-ther. A - men, a - men, a - men.

Text: *The Roman Missal*, © 2010, ICEL. All rights reserved.
 Music: *Mass in Honor of Saint Benedict*, Robert LeBlanc, © 2010.
 Published and administered by Liturgical Press, Collegeville, MN 56321. All rights reserved.

Collect

THE LITURGY OF THE WORD

First Reading

Acts 1:1-11

As the Apostles were looking on, Jesus was lifted up.

Responsorial Psalm

Psalm 47



Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;

Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

Music: Leon C. Roberts, © 1987, GIA Publications, Inc.

Second Reading

Ephesians 1:17-23

Christ has entered into heaven itself.

Gospel Acclamation



Music: O FILII ET FILIAE, Mode II

Gospel

Matthew 28:16-20

All power in heaven and on earth has been given to me.

Homily

Rev. RJ Fichtinger, SJ

Profession of Faith

The Apostles' Creed

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,

(Bow during the following two lines.)

who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.

Universal Prayer

R/. Lord, hear our prayer.

St. Thomas More relies on the generosity of its beloved parishioners and many welcome guests. In addition to the collection basket, contributions may be made online by visiting www.morecommunity.org/give.



THE LITURGY OF THE EUCHARIST

Preparation of the Gifts

4:30 p.m. & 8 a.m., "Come Now, O Prince of Peace"



1. Come now, O Prince of Peace, make us one bod - y,
2. Come now, O God of love, make us one bod - y,
3. Come now and set us free, O God, our Sav - ior,
4. Come, Hope of u - ni - ty, make us one bod - y,
Korean: O - so - so o - so - so, pyong-hwa eui im - gum



Come, O Lord Je - sus, rec-on-cile your peo - ple.
Come, O Lord Je - sus, rec-on-cile your peo - ple.
Come, O Lord Je - sus, rec-on-cile all na - tions.
Come, O Lord Je - sus, rec-on-cile all na - tions.
U - ri - ga han - mom i - ru - ge ha - so - so.

Text: *O-so-só*, Geonyong Lee, b.1947, © 1990, Geonyong Lee; para. by Marion Pope, alt., © 1990, Marion Pope
Tune: OSOSO, 11 11; Geonyong Lee, b.1947, © 1990, Geonyong Lee

10:30 a.m., "Ubi Caritas"
Based on John 13:34 by Becki Slagle Mayo

Ubi caritas Deus ibi est.
Where there is charity and love, God is always there.
We have gathered in this place, joining hearts in love and praise,
Giving thanks to God above, We go out to serve in love.

Holy, Holy, Holy

A Community Mass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

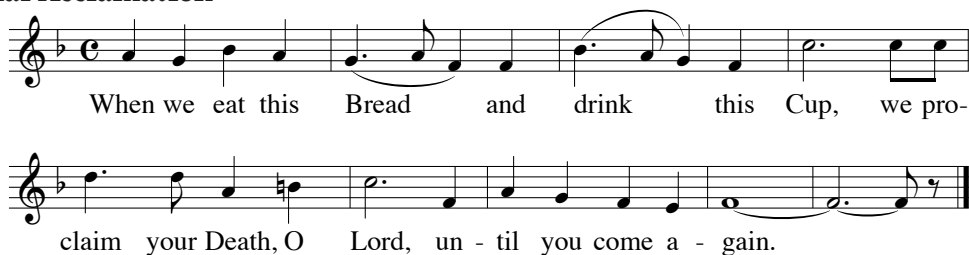
Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

Memorial Acclamation



When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

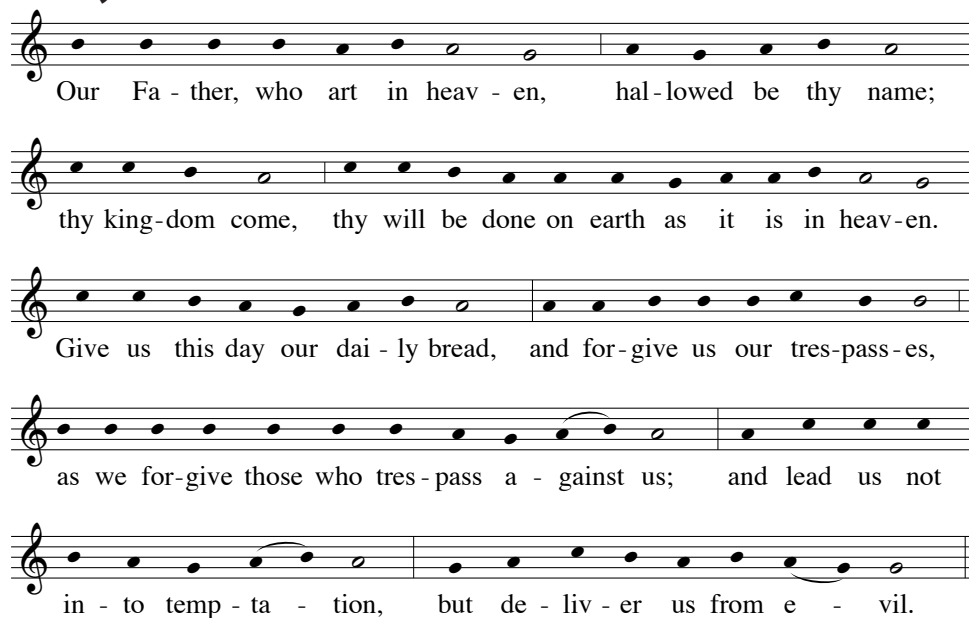
Great Amen



A - men, a - men, a - men.

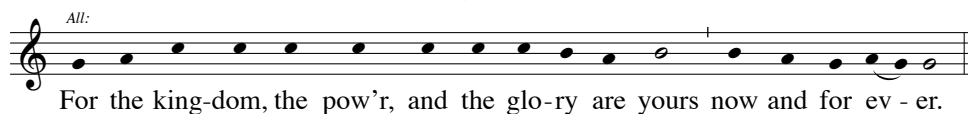
Music: *A Community Mass*, Richard Proulx (adapt.), © 1971, 2011, GIA Publications, Inc.

The Lord's Prayer



Our Fa - ther, who art in heav - en, hal - lowed be thy name;
thy king - dom come, thy will be done on earth as it is in heav - en.
Give us this day our dai - ly bread, and for - give us our tres - pass - es,
as we for - give those who tres - pass a - gainst us; and lead us not
in - to temp - ta - tion, but de - liv - er us from e - vil.

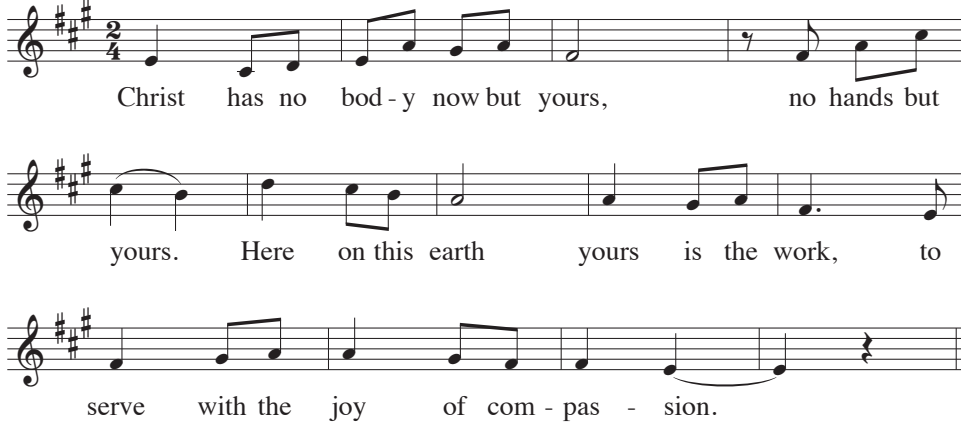
Priest: Deliver us, Lord...and the coming of our Savior, Jesus Christ.



Communion Song

"Christ Has No Body Now But Yours"

Refrain



Christ has no bod - y now but yours, no hands but
yours. Here on this earth yours is the work, to
serve with the joy of com - pas - sion.

Verses



1. No hands but yours to heal the wound - ed world,
2. No eyes but yours to see as Christ would see,
3. No feet but yours to jour - ney with the poor,
4. Through ev - 'ry gift, give back to those in need:

no hands but yours to soothe all its suf - f'ring,
to find the lost, to gaze with com - pas - sion;
to walk this world with mer - cy and jus - tice.
As Christ has blessed, so now be his bless - ing,

no touch but yours to bind the bro - ken
no eyes but yours to glimpse the ho - ly
Yours are the steps to build a last - ing
with ev - 'ry gift a ben - e - dic - tion

hope of the peo - ple of God.
joy of the cit - y of God.
peace for the chil - dren of God.
be to the peo - ple of God.

D.C.

Reflection

10:30 a.m., “Panis Angelicus” by Cesar Franck
Text by St. Thomas Aquinas
Translation by John David Chambers

Thus Angels’ bread is made the Bread of man today:
the Living Bread from heaven with figures dost away:
O wondrous gift indeed! The poor and lowly may
upon their Lord and Master feed.

Prayer after Communion

————— THE CONCLUDING RITES —————

Blessing & Dismissal

Recessional

“Hail the Day that Sees Him Rise”
The music may be found on the following page.



1. Hail the day that sees him rise, Al - le - lu - ia!
2. There the glo - rious tri - umph waits; Al - le - lu - ia!
3. High - est heav'n its Lord re - ceives, Al - le - lu - ia!
4. See, he lifts his hands a - bove; Al - le - lu - ia!
5. Christ, for us still in - ter - cede, Al - le - lu - ia!
6. There we shall with you re - main, Al - le - lu - ia!



To his throne a - bove the skies; Al - le - lu - ia!
 Lift your heads, e - ter - nal gates; Al - le - lu - ia!
 Yet he loves the earth he leaves; Al - le - lu - ia!
 See, he shows the wounds of love; Al - le - lu - ia!
 By your suf - f'ring for us plead; Al - le - lu - ia!
 Part - ners of your end - less reign; Al - le - lu - ia!

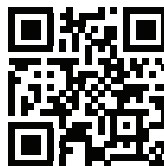


Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia!
 Christ has con - quered death and sin; Al - le - lu - ia!
 Though re - turn - ing to his throne, Al - le - lu - ia!
 Hark, his gra - cious lips be - stow, Al - le - lu - ia!
 Make us wor - thy of the place, Al - le - lu - ia!
 There your face un - cloud - ed see, Al - le - lu - ia!



Now as - cends the high - est heav'n. Al - le - lu - ia!
 Take the King of glo - ry in! Al - le - lu - ia!
 Still he calls the world his own. Al - le - lu - ia!
 Bless - ings on his Church be - low. Al - le - lu - ia!
 Which you of - fer us by grace. Al - le - lu - ia!
 Live with you e - ter - nal - ly. Al - le - lu - ia!

Text: Charles Wesley, 1707–1788, alt.; st. 5 from *The New Century Hymnal*, © 1992, The Pilgrim Press
 Tune: LLANFAIR, 77 77 with alleluias; Robert Williams, 1781–1821



**Scan the QR code
to view our weekly
newsletter!**