



Saint Thomas More
CATHOLIC COMMUNITY

Third Sunday of Easter

APRIL 23, 2023

THE INTRODUCTORY RITES

Processional

“At the Lamb’s High Feast We Sing”



1. At the Lamb's high feast we sing Praise to our vic -
2. Where the Pas - chal blood is poured, Death's dark an - gel
3. Might - y vic - tim from on high, Hell's fierce pow'rs be -
4. East - er tri - umph, East - er joy, This a - lone can



to - rious King, Who has washed us in the tide
sheathes his sword; Is - rael's hosts tri - umph - ant go
neath you lie; You have con - quered in the fight,
sin de - stroy; From sin's pow'r, Lord, set us free,

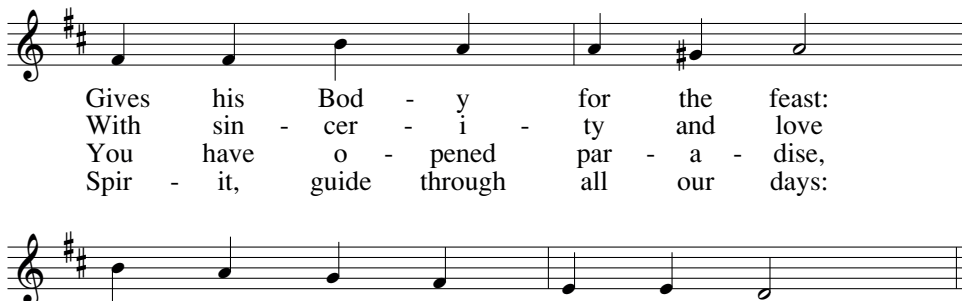


Flow - ing from his pierc - ed side. Praise we him, whose
Through the wave that drowns the foe. Praise we Christ, whose
You have brought us life and light. Now no more can
New - born souls in you to be. Fa - ther, who the



love di - vine Gives his sa - cred Blood for wine,
blood was shed, Pas - chal vic - tim, Pas - chal bread;
death ap - pall, Now no more the grave en - thrall;
crown shall give, Sav - ior, by whose death we live,

The music is continued on the following page.



Gives his Bod - y for the feast:
 With sin - cer - i - ty and love
 You have o - pened par - a - dise,
 Spir - it, guide through all our days:

Christ the vic - tim, Christ the priest.
 Eat we man - na from a - bove.
 And in you your saints shall rise.
 Three in One, your name we praise.

Text: *Ad regias agni dapes*; Latin, 4th C.; tr. by Robert Campbell, 1814–1868, alt.
 Tune: SALZBURG, 77 77 D; Jakob Hintze, 1622–1702; harm. by J. S. Bach, 1685–1750

Sign of the Cross & Greeting

Sprinkling Rite

Cantor:

All:

5. I saw wa - ter, flow - ing clear, I saw wa - ter,
6. All who came and drank were saved. All who came and
7. Springs of wa - ter, bless the Lord; springs of wa - ter,

Cantor:

flow - ing clear, from the right side of God's
drank were saved. Let all cre - a - tion sing
bless the Lord; praise and ex - alt him a -

All:

ho - ly tem - ple, from the right side of God's
al - le - lu - ia. Let all cre - a - tion sing
bove all for ev - er, praise and ex - alt him a -

ho - ly tem - ple.
al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,
bove all for ev - er.

al - le - lu - ia. Al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

Text: Verses 1, 7, ICEL., © 2010; verses 2–6, Tony E. Alonso, b.1980, © 2012, World Library Publications
Tune: Tony E. Alonso, b.1980, © 2012, World Library Publications

Glory to God

All:

The musical score is written for a single melodic line on a treble clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some triplet markings (indicated by a '3' over a group of notes). The lyrics are printed below the staff, aligned with the notes.

Glo-ry to God in the high - est, and on earth peace to
 peo-ple of good will. We praise you, we bless you, we a-
 dore you, we glo-ri-fy you, we give you thanks for your
 great glo-ry, Lord God, heav-en-ly King, O God, al-might-y

Cantor/Choir or All:

This section continues the melody with a similar rhythmic pattern. It includes a double bar line after the first measure of the phrase 'Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,'.

Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,
 Lord God, Lamb of God, Son of the Fa-ther, you take a -
 way the sins of the world, have mer-cy on us; you
 take a-way the sins of the world, re-ceive our prayer;
 you are seat-ed at the right hand of the Fa-ther, have

All:

The final section of the score on this page continues the melody. It includes a double bar line after the first measure of the phrase 'mer-cy on us. For you a-lone are the Ho-ly One,'.

mer - cy on us. For you a-lone are the Ho-ly One,
 you a-lone are the Lord, you a-lone are the Most- High,

The music is continued on the following page.

Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry of
God the Fa-ther. A - men, a - men, a - men.

Text: *The Roman Missal*, © 2010, ICEL. All rights reserved.
Music: *Mass in Honor of Saint Benedict*, Robert LeBlanc, © 2010.
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Collect

THE LITURGY OF THE WORD

Reflection

Susan Stabile

First Reading

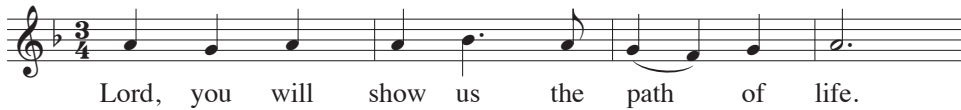
Acts 2:14, 22-23

It was impossible for Jesus to be held by death.

Responsorial Psalm

Psalm 16

Refrain



Text: Psalm 16:1-2a and 5, 7-8, 9-10, 11; *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain trans., © 1969, ICEL

Music: Tony E. Alonso, © 2013, GIA Publications, Inc.

Second Reading

1 Peter 1:17-21

You were saved with the precious Blood of Christ,
as with that of a spotless, unblemished lamb.

Gospel Acclamation



Music: O FILII ET FILIAE, Mode II

Gospel

Luke 24:13-35

They recognized Jesus in the breaking of bread.

Homily

Rev. RJ Fichtinger, SJ

Profession of Faith

The Apostles' Creed

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,

(Bow during the following two lines.)

who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.

Universal Prayer

R/. Lord, hear our prayer.

St. Thomas More relies on the generosity of its beloved parishioners and many welcome guests. In addition to the collection basket, contributions may be made online by visiting www.morecommunity.org/give.



A second collection will be taken for the Catholic Home Missions Appeal. Monies collected provide resources to strengthen the Church in the US by providing funds to enhance pastoral ministry through catechesis, seminarian and lay training, and education and more in mission dioceses. A portion of the collection is allocated to US mission activity for the Black and Indian Mission Office which benefit several institutions in our archdiocese. Thank you for your generosity.

THE LITURGY OF THE EUCHARIST

Preparation of the Gifts

“Eye Has Not Seen”

Refrain



Eye has not seen, ear has not heard what God has read-y for



those who love him; Spir-it of love, come, give us the mind of

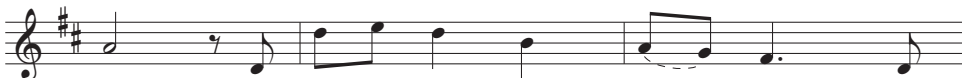


Je - sus, teach us the wis - dom of God.

Verses 1–3



1. When pain and sor - row weigh us down, be near to us, O
2. Our lives are but a sin - gle breath, we flow-er and we
3. To those who see with eyes of faith, the Lord is ev - er



Lord; for - give the weak - ness of our faith, and
fade, yet all our days are in your hands, so
near, re - flect - ed in the fac - es of



bear us up with - in your peace-ful word.
we re - turn in love what love has made.
all the poor and low - ly of the world.

D.C.

Verse 4

4. We sing a mys-t'ry from the past in halls where saints have
trod, yet ev-er new the mu-sic rings to
Je-sus, Liv-ing Song of God. **D.C.**

Text: 1 Corinthians 2:9–10; Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
© 1982, GIA Publications, Inc.

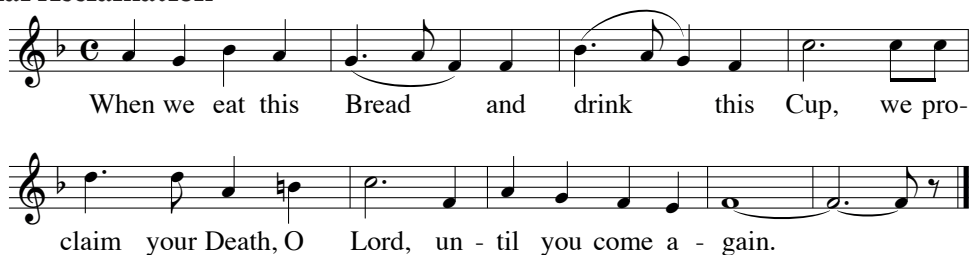
Holy, Holy, Holy

A Community Mass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

Memorial Acclamation



When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major (one flat) and common time (C). It consists of two staves. The first staff has a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. The second staff continues the melody from C4, moving up stepwise to G4, then down to F#4, E4, D4, C4, B3, A3, G3, ending with a double bar line.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

Great Amen

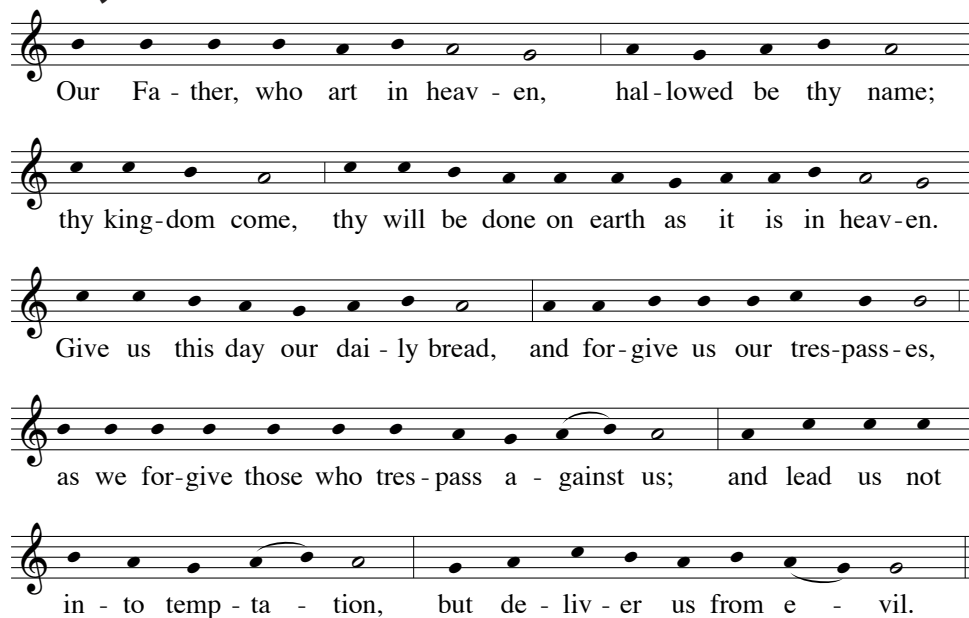


A - men, a - men, a - men.

The musical notation is in G major (one flat) and common time (C). It consists of a single staff with a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. The melody ends with a double bar line.

Music: *A Community Mass*, Richard Proulx (adapt.), © 1971, 2011, GIA Publications, Inc.


The Lord's Prayer



Our Fa - ther, who art in heav - en, hal - lowed be thy name;
thy king - dom come, thy will be done on earth as it is in heav - en.
Give us this day our dai - ly bread, and for - give us our tres - pass - es,
as we for - give those who tres - pass a - gainst us; and lead us not
in - to temp - ta - tion, but de - liv - er us from e - vil.

The musical notation is in G major (one flat) and common time (C). It consists of five staves. The melody is a simple, steady eighth-note pattern starting on G4 and moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. The melody ends with a double bar line.

All:



For the king-dom, the pow'r, and the glo-ry are yours now and for ev - er.

Lamb of God, you take a-way the sins of the

world, have mer-cy on us. Lamb of God, you

take a-way the sins of the world, grant us peace.

Communion Antiphon

11

Communion Song

"Bread of Life from Heaven"

Refrain / Estribillo



Bread of life from heav-en, your blood and bod - y giv-en, we
Pan de vi - da e - ter - na, nos das tu cuer - po y san-gre. ‡



eat this bread and drink this cup un - til you come a - gain.
Has - ta que vuel - vas tú, Se - ñor, co - me - mos en tu a - mor.

Verses / Estrofas



- | | | |
|------------------------|------------------------------|------------|
| 1. Break now the bread | of Christ's sac - ri - fice; | Giv - ing |
| 2. Seek not the food | that will pass a - way; | Set your |
| 3. Love as the One | who, in love for you, | Gave him - |
| 4. Take in the light | that will nev - er dim, | Taste the |
| 5. Dwell in the One | who now dwells in you; | Make your |
| 6. Drink of this cup | and de - clare his death; | Eat this |



thanks, hun - gry ones gath - er 'round.	Eat all of you, and be
hearts on the food that en - dures.	Come, learn the true and the
self for the life of the world.	Come to the One who is
life that is strong - er than death.	Live in the One who will
home in the life - giv - ing Word.	Know on - ly Christ, Ho - ly
bread and be - lieve Eas - ter morn;	Trust his re - turn and, with



sat - is - fied;	In Christ's pres - ence the loaves will a - bound.
liv - ing Way,	That the full - ness of life may be yours.
food for you,	That your hun - ger and thirst be no more.
come and then	Raise you up at the last with the blest.
One of God,	And be - lieve in the truth you have heard.
ev - 'ry breath,	Praise the One in whom you are re - born.

Text: Based on John 6; adapt. by Susan R. Briehl, b.1952; tr. by Jaime Cortez, b.1963

Tune: ARGENTINE SANTO, 9 9 9 9 with refrain; Argentine folk melody; adapt. and verses by Marty Haugen, b.1950

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Prayer after Communion

THE CONCLUDING RITES

Blessing & Dismissal

Recessional

“Shepherd of Souls, Refresh and Bless”



1. Shep - herd of souls, re - fresh and bless
2. We would not live by bread a - lone,
3. Be known to us in break - ing bread,
4. Lord, sup with us in love di - vine;



Your cho - sen pil - grim flock With man - na in the
But by your word of grace, In strength of which we
But do not then de - part; Sav - ior, a - bide with
Your Bod - y and your Blood, That liv - ing bread, that



wil - der - ness, With wa - ter from the rock.
trav - el on To our a - bid - ing place.
us, and spread Your ta - ble in our heart.
heav'n - ly wine, Be our im - mor - tal food.

Text: James Montgomery, 1771-1854, alt.

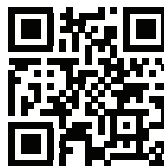
Tune: ST. AGNES, CM; John B. Dykes, 1823-1876; harm. by Richard Proulx, b.1937



Featured at the St. Therese of Lisieux altar along the east side of the sanctuary is “The Fifteenth Station: Resurrection” by Lucinda Naylor. This work is on loan from the Basilica of St. Mary in Minneapolis.

In 2000, Lucinda Naylor and Stephen Anderson, master printer, collaborated to create mono-prints of the biblical Stations of the Cross. These Stations are abstract, rather than figurative, and were done with oil-based pigments on custom-made paper.

You are encouraged to spend some time in prayer with this image of the Resurrection of the Lord throughout the Easter Season. More information on the painting may be found on the card at the altar.



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