



**Saint Thomas More**  
CATHOLIC COMMUNITY

## Second Sunday of Advent

DECEMBER 4, 2022

### THE INTRODUCTORY RITES

#### Processional

“The King Shall Come When Morning Dawns”



1. The King shall come when morn - ing dawns And
2. Not, as of old, a lit - tle child, To
3. The King shall come when morn - ing dawns And
4. And let the end - less bliss be - gin, By
5. The King shall come when morn - ing dawns And



light tri - um - phant breaks, When beau - ty gilds the  
suf - fer and to die, But crowned with glo - ry  
earth's dark night is past; O haste the ris - ing  
wea - ry saints fore - told, When right shall tri - umph  
light and beau - ty brings. Hail, Christ, the Lord! Your



east - ern hills And life to joy a - wakes.  
like the sun That lights the morn - ing sky.  
of that morn Whose day shall ev - er last.  
o - ver wrong, And truth shall be ex - tolled.  
peo - ple pray: Come quick - ly, King of kings.

Text: John Brownlie, 1857–1925, alt.

Tune: MORNING SONG, CM; Wyeth's *Repository of Sacred Music*, 1813

#### Sign of the Cross & Greeting

**Penitential Act**

I confess to almighty God  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done and in what I have failed to do,

**(striking the breast)**

through my fault, through my fault,  
through my most grievous fault.

therefore I ask blessed Mary ever-Virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

**Kyrie**

Russian Orthodox

The musical score is written for two voices (Soprano and Bass) in a Russian Orthodox style. It consists of two systems of music. The first system has two lines of music, each with three lines of lyrics underneath. The second system also has two lines of music, each with three lines of lyrics underneath. The lyrics are in Russian and are repeated three times in each system. The music is in the key of D major (indicated by two sharps) and 4/4 time. The first system ends with a double bar line, and the second system ends with a double bar line. The lyrics are: Ky - ri - e, e - lei - son. Chri - ste, e - lei - son. Ky - ri - e, e - lei - son.

Ký - ri - e, e - léi - son.      Ký - ri - e, e - léi - son.  
Chri - ste, e - léi - son.      Chri - ste, e - léi - son.  
Ký - ri - e, e - léi - son.      Ký - ri - e, e - léi - son.

Ký - ri - e, e - léi      -      son.  
Chri - ste, e - léi      -      son.  
Ký - ri - e, e - léi      -      son.

Music: Russian Orthodox; arr. by John L. Bell, © 1990, Iona Community, GIA Publications, Inc., agent

**Collect**

# THE LITURGY OF THE WORD

## First Reading

Isaiah 11:1-10

He shall judge the poor with justice.

## Responsorial Psalm

Psalm 72



Jus-tice shall flour-ish in his time, and full-ness of peace for ev - er.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Michel Guimont, © 1994, GIA Publications, Inc.

## Second Reading

Romans 15:4-9

Christ saves everyone.

## Gospel Acclamation



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Robert F. Twynham, © 1958, World Library Publications

## Gospel

Matthew 3:1-12

Repent, for the kingdom of heaven is at hand!

## Homily

Rev. Peter Etzel, SJ

## Profession of Faith

## The Nicene Creed

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

**(Bow during the following two lines.)**

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.  
For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

## Universal Prayer

**R/.** Lord, hear our prayer.

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## THE LITURGY OF THE EUCHARIST

### Preparation of the Gifts

“Prepare the Way of the Lord”

Canon

Pre - pare the way of the Lord. Pre-prepare the way of the Lord, and  
all peo-ple will see the sal - va - tion of our God. Pre -

Text: Luke 3:4, 6; Taizé Community, 1984  
Tune: Jacques Berthier, 1923–1994  
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

10:30 a.m., “Advent Hymn” by Don Besig  
Words by Don Besig & Nancy Price

Evening has come in shadows of gray, and the winter wind blows bitter and cold.  
All of the world in silence awaits the child the prophets have foretold.  
Let us now prepare our hearts to receive him, filled with hope and free from fear.  
Soon he will come to all who believe. The true Messiah will soon appear.

Come, thou long expected Jesus born to set thy people free.  
Through the power of love redeem us, let us find our rest in thee.  
Born thy people to deliver, born a child and yet a King.  
Born to reign in us forever; now thy gracious kingdom bring.

He will come to guide and teach us, sent to earth from heaven above.  
Come thou long expected Jesus, warm our hearts with peace, and with love.

# Holy, Holy, Holy

Deutsche Messe

Ho - ly, Ho - ly, Ho - ly Lord God of

hosts. Ho - ly, Ho - ly, Ho - ly

Lord God of hosts. Heav - en and earth are

full, full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na in the

high - est. Bless - ed is he who comes

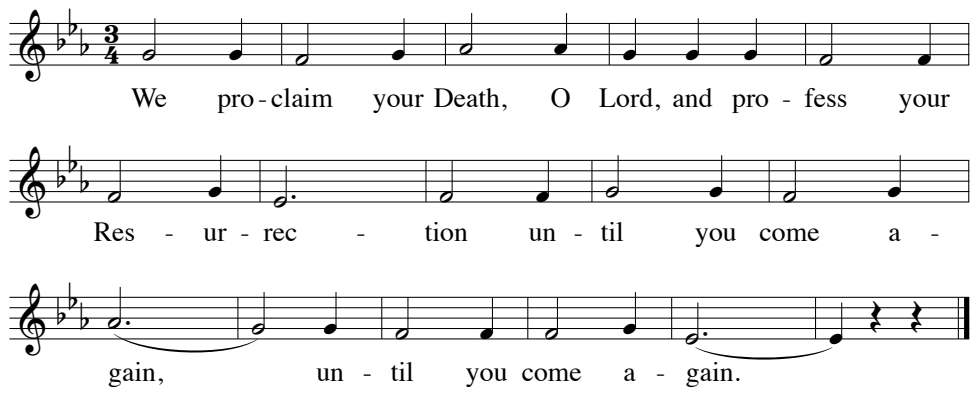
in the name of the Lord. Ho - san - na in the

high - est. Ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *Deutsche Messe*, Franz Schubert, 1797–1828, adapt. by Richard Proulx, © 1985, 1989, 2010, GIA Publications, Inc.

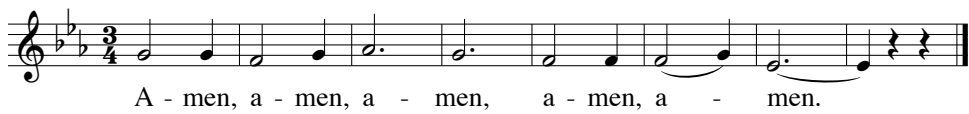
**Memorial Acclamation**



Three staves of musical notation in 3/4 time, key of B-flat major. The lyrics are: We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain, un-til you come a-gain.

Text: ICEL, © 2010  
Music: *Deutsche Messe*, Franz Schubert, 1797–1828; adapt. by Ronald F. Krisman, © 2012, GIA Publications, Inc.

**Great Amen**

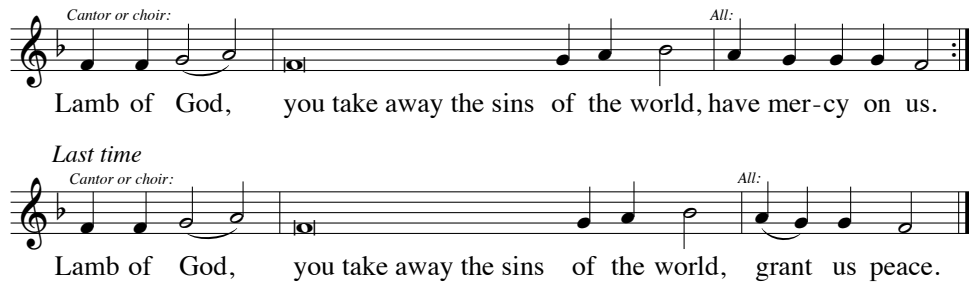


One staff of musical notation in 3/4 time, key of B-flat major. The lyrics are: A-men, a-men, a-men, a-men, a-men.

Music: *Deutsche Messe*, Franz Schubert, 1797–1828; adapt. by Richard Proulx, © 1985, 1989, GIA Publications, Inc.

**Lamb of God**

Orthodox chant



Two staves of musical notation in 3/4 time, key of B-flat major. The first staff is labeled 'Cantor or choir:' and 'All:'. The lyrics are: Lamb of God, you take away the sins of the world, have mer-cy on us. The second staff is labeled 'Last time' and 'Cantor or choir:' and 'All:'. The lyrics are: Lamb of God, you take away the sins of the world, grant us peace.

Music: Orthodox chant; arr. by Michael Silhavy, © 2006, World Library Publications

**Communion Antiphon**

Jerusalem, arise and stand upon the heights,  
and behold the joy which comes to you from God.  
Baruch 5:5; 4:36

Communion Song

“Jesus, Hope of the World”

Refrain

Je-sus, hope of the world, Je-sus, light in our  
dark-ness, here we a-wait you, O Mas-ter Di-vine.  
Here we re-ceive you in Bread and in Wine:  
Je-sus, hope of the world.

Verses

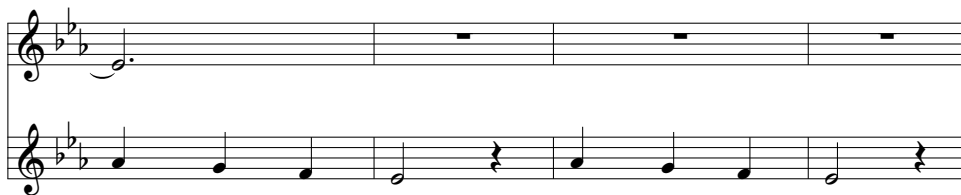
*All:*  
Come, Lord Je - sus!

*Cantor(s):*  
1. Come to us, O Son of God!  
2. Come to us, O Prom-ised King!  
3. Come to us, O Ris-ing Sun!  
4. Come to us, O Heart's De - sire!

Come, Lord Je - sus!

Come to us, O Son of Man!  
Come to us, O Prom-ised Peace!  
Come to us, O End-less Light!  
Come to us, O Sav-ing Love!





Come, Son of God!	Come, Son of Man!
Come, Prom - ised King!	Come, Prom - ised Peace!
Come, Ris - ing Sun!	Come, End - less Light!
Come, Heart's De - sire!	Come, Sav - ing Love!



Shep - herd your peo - ple in love!
Come and be Lord of our hearts!
Shat - ter the dark - ness of death!
Ban - ish our doubt and our fear!

Text: Deanna Light, b.1967, and Paul A. Tate, b.1968  
Tune: Deanna Light, b.1967, and Paul A. Tate, b.1968  
© 2001, World Library Publications

## Reflection

“Above All Praise and All Majesty”  
by Felix Mendelssohn (1809-1847)

Above all praise and all majesty.  
Lord thou reignest evermore, hallelujah.

## Prayer after Communion

## THE CONCLUDING RITES

## Blessing & Dismissal

## Recessional

“Comfort, Comfort, O My People”  
The music may be found on the following page.

Text: Isaiah 40:1-8; *Tröstet, tröstet, meine Lieben*; Johann Olearius, 1611-1684; tr. by Catherine Winkworth, 1827-1878, alt.  
Tune: GENEVA 42, 8 7 8 7 7 88; *Genevan Psalter*, 1551; harm. adapt. from Claude Goudimel, 1505-1572




1. Com - fort, com - fort, O my peo - ple,  
 2. Hark, the voice of one who's cry - ing  
 3. O make straight what long was crook - ed,




Speak of peace, now says our God.  
 In the des - ert far and near,  
 Make the rough - er plac - es plain.



Com - fort those who sit in dark - ness,  
 Bid - ding all to full re - pent - ance  
 Let your hearts be true and hum - ble,




Mourn - ing un - der sor - rows' load.  
 Since the king - dom now is here.  
 As be - fits his ho - ly reign.



Speak un - to Je - ru - sa - lem  
 Oh, that warn - ing cry o - bey!  
 For the glo - ry of the Lord



Of the peace that waits for them.  
 Now pre - pare that for God a way!  
 Now o'er earth is shed a - broad.



Tell of all the sins I cov - er,  
 Let the val - leys rise to meet him  
 And all flesh shall see the to - ken



And that war - fare now is o - ver.  
 And the hills bow down to greet him.  
 That his word is nev - er bro - ken.





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