



**Saint Thomas More**  
CATHOLIC COMMUNITY

# Sixteenth Sunday in Ordinary Time

JULY 23, 2023

## THE INTRODUCTORY RITES

### Processional

“Sing a New Song to the Lord”



1. Sing a new song to the Lord, He to whom won-ders be -  
2. Now to the ends of the earth See his sal - va - tion is  
3. Sing a new song and re-joyce, Pub - lish his prais - es a -  
4. Join with the hills and the sea Thun-ders of praise to pro -



long; Re - joice in his tri - umph and tell of his  
shown; And still he re - mem-bers his mer-cy and  
broad; Let voic-es in cho - rus, with trum-pet and  
long; In judg-ment and jus - tice he comes to the



pow'r, O sing to the Lord a new song!  
truth, Un - chang - ing in love to his own.  
horn, Re - sound for the joy of the Lord!  
earth, O sing to the Lord a new song!

Text: Psalm 98; Timothy Dudley-Smith, b.1926, © 1973, Hope Publishing Company  
Tune: CANTATE DOMINO (ONSLOW SQUARE), Irregular; David G. Wilson, b.1940, © 1973, The Jubilate Group  
(admin. by Hope Publishing Company)

## Sign of the Cross & Greeting

### Penitential Act

I confess to almighty God  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done and in what I have failed to do,

#### **(Strike the breast)**

through my fault, through my fault,  
through my most grievous fault;  
therefore I ask blessed Mary ever-Virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

### Kyrie, eleison

V/. Lord, have mercy.

R/. **Lord, have mercy.**

V/. Christ, have mercy.

R/. **Christ, have mercy.**

V/. Lord, have mercy.

R/. **Lord, have mercy.**

### Glory to God

I (Cantor or choir)

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly)

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

II

we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

The music is continued on the following page.

O God, al-might-y Fa-ther. Lord Je-sus Christ,  
 On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,  
 you take a-way the sins of the world, have mer-cy on us;  
 you take a-way the sins of the world, re-ceive our prayer;  
 you are seat-ed at the right hand of the Fa-ther,  
 have mer-cy on us. For you a-lone are the Ho-ly One,  
 you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,  
 with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Text: ICEL, © 2010  
 Music: *Congregational Mass*; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

## Collect

# THE LITURGY OF THE WORD

## First Reading

Wisdom 12:13, 16-19

You give repentance for sins.

## Responsorial Psalm

Psalm 86



Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Michel Guimont, © 1994, GIA Publications, Inc.

## Second Reading

Romans 8:26-27

The Spirit intercedes with inexpressible groanings.

## Gospel Acclamation



Music: Chant mode VI

## Gospel

Matthew 13:24-43

Let them grow together until harvest.

## Homily

Rev. Peter Etzel, S.J.

## Profession of Faith

## The Nicene Creed

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

**(Bow during the following two lines.)**

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.  
For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

## Universal Prayer

**R/.** Lord, hear our prayer.

St. Thomas More relies on the generosity of its beloved parishioners and many welcome guests. In addition to the collection basket, contributions may be made online by visiting [www.morecommunity.org/give](http://www.morecommunity.org/give).



## THE LITURGY OF THE EUCHARIST

### Preparation of the Gifts

“Open My Eyes”



1. O - pen my eyes, Lord. Help me to see your face.  
 2. O - pen my ears, Lord. Help me to hear your voice.  
 3. O - pen my heart, Lord. Help me to love like you.  
 4. I live with - in you. Deep in your heart, O Love.



O - pen my eyes, Lord. Help me to see. *(To verse 2)*  
 O - pen my ears, Lord. Help me to hear. *(To verse 3)*  
 O - pen my heart, Lord. Help me to love. *(To bridge)*  
 I live with - in you. Rest now in me.

Bridge



And the first shall be last, and our eyes are o - pened,



and we'll hear like nev-er be - fore. And we'll speak in new ways,



and we'll see God's face in plac-es we've nev-er known.

D.C.

Text: Based on Mark 8:22–25; Jesse Manibusan, b.1958  
 Tune: Jesse Manibusan, b.1958; acc. by Ed Bolduc, b.1969, choral arr. by Ken Canedo, b.1953  
 © 1988, 1998, 1999, Jesse Manibusan. Published by Spirit & Song, a division of OCP.

## Holy, Holy, Holy

A Community Mass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est, ho - san - na in the high - est.

The musical score is written on five staves in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff ends with a quarter rest, the second with a half note, and the fifth with a quarter note and a final bar line.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

## Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in G major and common time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff ends with a quarter note, and the second with a quarter note and a final bar line.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

## Great Amen

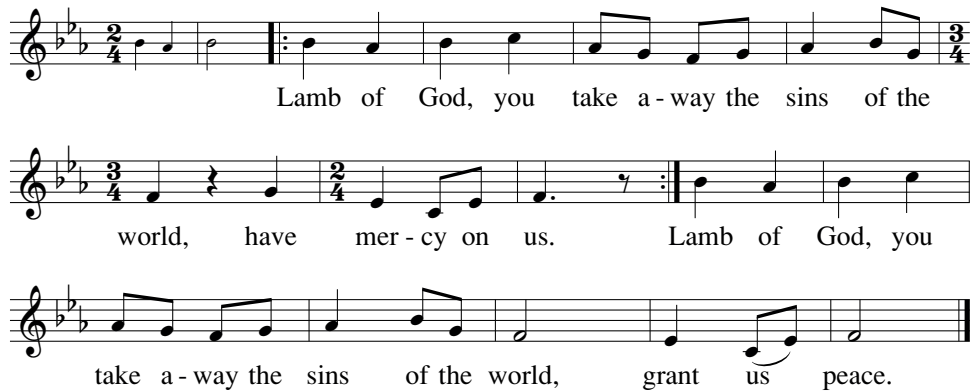
A - men, a - men, a - men.

The musical score is written on one staff in G major and common time. The melody is simple and hymn-like, with lyrics written below the staff. The staff ends with a quarter note and a final bar line.

Music: *A Community Mass*, Richard Proulx (adapt.), © 1971, 2011, GIA Publications, Inc.

# The Lord's Prayer

## Lamb of God



Lamb of God, you take a-way the sins of the

world, have mer-cy on us. Lamb of God, you

take a-way the sins of the world, grant us peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

## Communion Antiphon

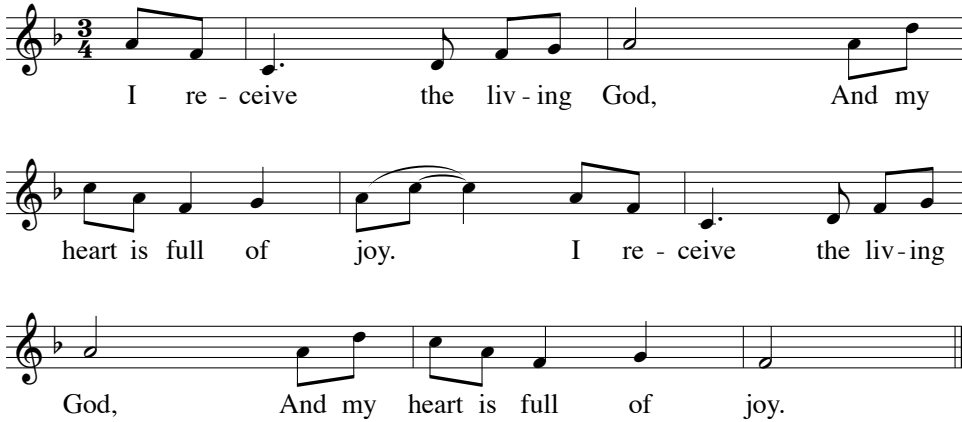
The Lord, the gracious, the merciful,  
has made a memorial of his wonders;  
he gives food to those who fear him.  
Psalm 111:4-5



# Communion Song

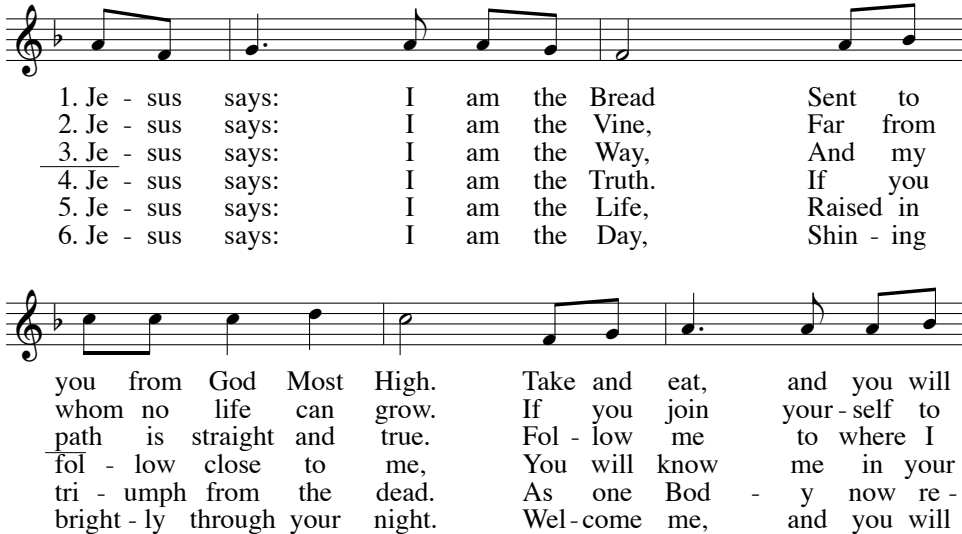
"I Receive the Living God"

## Refrain



I re - ceive the liv - ing God, And my  
heart is full of joy. I re - ceive the liv - ing  
God, And my heart is full of joy.

## Verses



1. Je - sus says: I am the Bread Sent to  
2. Je - sus says: I am the Vine, Far from  
3. Je - sus says: I am the Way, And my  
4. Je - sus says: I am the Truth. If you  
5. Je - sus says: I am the Life, Raised in  
6. Je - sus says: I am the Day, Shin - ing  
you from God Most High. Take and eat, and you will  
whom no life can grow. If you join your - self to  
path is straight and true. Fol - low me to where I  
fol - low close to me, You will know me in your  
tri - umph from the dead. As one Bod - y now re -  
bright - ly through your night. Wel - come me, and you will



live;  
me,  
lead;  
heart,  
main,  
walk  
You need nev - er fear to die.  
A rich har - vest you will know.  
There my Fa - ther waits for you.  
And my word will make you free.  
Mem - bers joined to me, the Head.  
By the Spir - it's guid - ing light.

Text: Vss. 1-3, 5-9, Bernard Geoffroy, b.1946; tr. by Ronald F. Krisman, b.1946, © 2011, GIA Publications, Inc.; vs. 4, anonymous  
Tune: LIVING GOD, 7 7 7 7 with refrain; Dom Clément Jacob, OSB, 1906-1977, adapt.

**Prayer after Communion**

————— THE CONCLUDING RITES —————

**Blessing & Dismissal**

**Recessional**

“Come, You Thankful People, Come”  
The music may be found on the following page.



1. Come, you thank - ful peo - ple, come; Raise the song of  
2. All the world is God's own field, Fruit un - to his  
3. For the Lord our God shall come And shall take his  
4. E - ven so, Lord, quick - ly come To your fi - nal



har - vest home. All is safe - ly gath - ered in  
praise to yield; Wheat and tares to - geth - er sown,  
har - vest home; From his field shall in that day  
har - vest home. Gath - er all your peo - ple in,



Ere the win - ter storms be - gin. God, our Mak - er,  
Un - to joy or sor - row grown. First the blade, and  
All of - fens - es purge a - way, Giv - ing an - gels  
Free from sor - row, free from sin, There, for ev - er



does pro - vide For our wants to be sup - plied.  
then the ear, Then the full corn shall ap - pear.  
charge at last In the fire the tares to cast,  
pu - ri - fied, In your pres - ence to a - bide.



Come to God's own tem - ple, come.  
Lord of har - vest, grant that we  
But the fruit - ful ears to store  
Come with all your an - gels, come!



Raise the song of har - vest home.  
Whole - some grain and pure may be.  
In God's gar - ner ev - er - more.  
Raise the glo - rious har - vest home.

Text: Henry Alford, 1810–1871, alt.  
Tune: ST. GEORGE'S WINDSOR, 77 77 D; George J. Elvey, 1816–1893



**Scan the QR code  
to view our weekly  
newsletter!**