



Saint Thomas More
CATHOLIC COMMUNITY

Eleventh Sunday in Ordinary Time

JUNE 18, 2023

THE INTRODUCTORY RITES

Processional

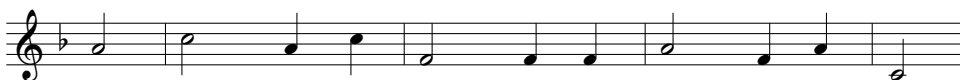
"How Firm A Foundation"



1. How firm a foun - da - tion, you saints of the Lord,
2. "Fear not, I am with you, O be not dis-mayed,
3. "When through the deep wa - ters I call you to go,
4. "The soul that on Je - sus still leans for re - pose,



Is laid for your faith in Christ Je - sus, the Word!
For I am your God, and will still give you aid;
The riv - ers of woe shall not you o - ver - flow;
I will not, I will not de - sert to its foes;



What more can God say than to you has been said,
I'll strength - en you, help you, and cause you to stand,
For I will be with you, your trou - bles to bless,
That soul, though all hell should en - deav - or to shake,



To you who for ref - uge to Je - sus have fled?
Up - held by my right - eous, om - nip - o - tent hand.
And sanc - ti - fy to you your deep - est dis - tress.
I'll nev - er, no nev - er, no nev - er for-sake!"

Sign of the Cross & Greeting

Penitential Act

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,

(Strike the breast)

through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Kyrie, eleison

V/. Lord, have mercy.

R/. **Lord, have mercy.**

V/. Christ, have mercy.

R/. **Christ, have mercy.**

V/. Lord, have mercy.

R/. **Lord, have mercy.**

Glory to God

I (Cantor or choir)

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

II (Assembly)

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

II

we give you thanks for your great glo-ry, Lord God, heav'n-ly King,

The music is continued on the following page.

O God, al-might-y Fa-ther. Lord Je-sus Christ,
 On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,
 you take a-way the sins of the world, have mer-cy on us;
 you take a-way the sins of the world, re-ceive our prayer;
 you are seat-ed at the right hand of the Fa-ther,
 have mer-cy on us. For you a-lone are the Ho-ly One,
 you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,
 with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Text: ICEL, © 2010
 Music: *Congregational Mass*; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Collect

THE LITURGY OF THE WORD

First Reading

Exodus 19:2-6a

You shall be to me a kingdom of priests, a holy nation.

Responsorial Psalm

Psalm 100

Refrain



We are his peo - ple, the sheep of his flock.



We are his peo - ple, the sheep of his flock.

Text: Psalm 100:1-2, 3, 5; *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain trans., © 1969, ICEL
Music: Tony E. Alonso, © 2012, GIA Publications, Inc.

Second Reading

Romans 5:6-11

If we were reconciled to God through the death of his Son,
how much more will we be saved by his life.

Gospel Acclamation

Cantor, then all:



Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Music: Chant mode VI

Gospel

Matthew 9:36-10:8

Jesus summoned his twelve disciples and sent them out.

Homily

Rev. Peter Etzel, S.J.

Profession of Faith

The Nicene Creed

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

(Bow during the following two lines.)

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Universal Prayer

R/. Lord, hear our prayer.

St. Thomas More relies on the generosity of its beloved parishioners and many welcome guests. In addition to the collection basket, contributions may be made online by visiting www.morecommunity.org/give.



THE LITURGY OF THE EUCHARIST

Preparation of the Gifts

“Here I Am, Lord”

Verses



1. I, the Lord of sea and sky, I have heard my
2. I, the Lord of snow and rain, I have borne my
3. I, the Lord of wind and flame, I will tend the



peo - ple cry. All who dwell in dark and sin
peo - ple's pain. I have wept for love of them.
poor and lame. I will set a feast for them.



My hand will save. I, who made the
They turn a - way. I will break their
My hand will save. Fin-est bread I



stars of night, I will make their dark - ness bright.
hearts of stone, Give them hearts for love a - lone.
will pro - vide Till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?
I will speak my word to them. Whom shall I send?
I will give my life to them. Whom shall I send?

The music is continued on the following page.

Refrain

Here I am, Lord. Is it I, Lord? I have heard you
call-ing in the night. I will go, Lord, if you
lead me. I will hold your peo - ple in my heart.

The musical score is written on three staves in G major (one sharp) and 7/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the refrain, the second staff the second line, and the third staff the third line, which ends with a double bar line.

Text: Isaiah 6; Dan Schutte, b.1947

Tune: HERE I AM, LORD, 7 7 4 D with refrain; Dan Schutte, b.1947; arr. by Michael Pope, SJ, and John Weissrock

© 1981, OCP

Holy, Holy, Holy

A Community Mass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and quarter notes, with some phrases connected by slurs. The lyrics are aligned below the notes. The second staff continues the melody with similar note values and slurs. The third staff features a change in the key signature to two flats (B-flat and E-flat) and continues the melody. The fourth staff returns to the key signature of one flat and includes a measure with a whole note. The fifth staff concludes the piece with a final cadence and a double bar line.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and quarter notes, with some phrases connected by slurs. The lyrics are aligned below the notes. The second staff continues the melody with similar note values and slurs, ending with a final cadence and a double bar line.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

The musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and quarter notes, with the phrase 'A - men' repeated three times, each connected by a slur. The score ends with a final cadence and a double bar line.

Music: *A Community Mass*, Richard Proulx (adapt.), © 1971, 2011, GIA Publications, Inc.

The Lord’s Prayer

Lamb of God

Lamb of God, you take a-way the sins of the

world, have mer-cy on us. Lamb of God, you

take a-way the sins of the world, grant us peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

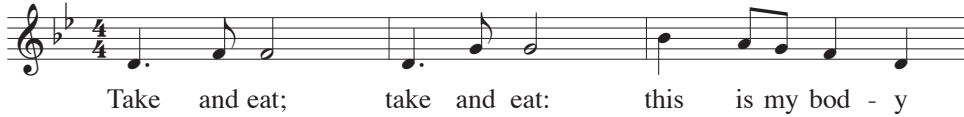
Communion Antiphon

There is one thing I ask of the Lord, only this do I seek:
to live in the house of the Lord all the days of my life.
Psalm 27:4

Communion Song

“Take and Eat”

Refrain



Verses



1. I am the Word that spoke and light was made;
2. I am the way that leads the ex - ile home;
3. I am the Lamb that takes a - way your sin;
4. I am the cor - ner - stone that God has laid;
5. I am the light that came in - to the world;
6. I am the first and last, the Liv - ing One;



- I am the seed that died to be re - born;
I am the truth that sets the cap - tive free;
I am the gate that guards you night and day;
A cho - sen stone and pre - cious in his eyes;
I am the light that dark - ness can - not hide;
I am the Lord who died that you might live;

The music is continued on the following page.



I am the bread that comes from heav'n a - bove;
I am the life that rais - es up the dead;
You are my flock: you know the shep-herd's voice;
You are God's dwell - ing place, on me you rest;
I am the morn - ing star that nev - er sets;
I am the bride-groom, this my wed - ding song;



I am the vine that fills your cup with joy.
I am your peace, true peace my gift to you.
You are my own: your ran - som is my blood.
Like liv - ing stones, a tem - ple for God's praise.
Lift up your face, in you my light will shine.
You are my bride, come to the mar - riage feast.

Text: Verse text, James Quinn, SJ, 1919–2010, © 1969, James Quinn, SJ. Published by OCP; refrain text, Michael Joncas, b.1951, © 1989, GIA Publications, Inc.
Tune: CORPUS DOMINI, 10 10 10 10 with refrain; Michael Joncas, b.1951, © 1989, GIA Publications, Inc.

Prayer after Communion

———— THE CONCLUDING RITES ————

Blessing & Dismissal

Recessional

“For the Beauty of the Earth”



1. For the beau - ty of the earth, For the glo - ry
2. For the beau - ty of each hour Of the day and
3. For the joy of ear and eye, For the heart and
4. For the joy of hu - man love, Broth - er, sis - ter,
5. For your Church that ev - er - more Lifts its ho - ly
6. For your - self, best Gift Di - vine, To this world so



of the skies, For the love which from our birth
of the night, Hill and vale, and tree and flow'r,
mind's de - light, For the mys - tic har - mo - ny
par - ent, child, Friends on earth, and friends a - bove;
hands a - bove, Of - f'ring up on ev - 'ry shore
free - ly giv'n; Word In - car - nate, God's de - sign,



O - ver and a - round us lies:
Sun and moon, and stars of light:
Link - ing sense to sound and sight: Lord of all, to
For all gen - tle thoughts and mild:
Its pure sac - ri - fice of love:
Peace on earth and joy in heav'n:



you we raise This our hymn of grate - ful praise.

Text: Follitt S. Pierpoint, 1835–1917, alt.
Tune: DIX, 7 7 7 7 with refrain; arr. from Conrad Kocher, 1786–1872, by William H. Monk, 1823–1889



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